

## **Historic, archived document**

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NBC

ADVERTISER

WRITER

PROGRAM TITLE

OK

CHICAGO OUTLET

(                      )                      (                      )                      (                      )  
TIME                      DATE                      DAY

## PRODUCTION

## ANNOUNCER

## ENGINEER

REMARKS













• 8886: hi, hello



But this woman's name was the same as the woman who'd been  
killed. (SOUND) The door was open to the street.

I'd be still, I'd be still, I'd be still, I'd be still.

(SOUND EFFECTS)

...and now I'm here.

(SOUND EFFECTS) The door was open, I'd be still, I'd be still,  
I'd be still, I'd be still, I'd be still, I'd be still, I'd be still,  
I'd be still, I'd be still, I'd be still, I'd be still, I'd be still,  
I'd be still, I'd be still, I'd be still, I'd be still, I'd be still,  
I'd be still, I'd be still, I'd be still, I'd be still, I'd be still.

The door was open, I'd be still, I'd be still.

Yes, the woman's name was still, I'd be still, I'd be still,  
I'd be still, I'd be still, I'd be still, I'd be still, I'd be still,  
I'd be still, I'd be still, I'd be still, I'd be still, I'd be still.

I'd be still, I'd be still, I'd be still, I'd be still, I'd be still,  
I'd be still, I'd be still, I'd be still, I'd be still, I'd be still,  
I'd be still, I'd be still, I'd be still, I'd be still, I'd be still.

I'd be still, I'd be still, I'd be still, I'd be still, I'd be still.

(SOUND EFFECTS) I'd be still, I'd be still, I'd be still.

I'd be still, I'd be still, I'd be still, I'd be still, I'd be still.

I'd be still, I'd be still, I'd be still, I'd be still, I'd be still.

(SOUND EFFECTS) I'd be still, I'd be still, I'd be still.

I'd be still, I'd be still, I'd be still, I'd be still, I'd be still.

I'd be still, I'd be still, I'd be still, I'd be still, I'd be still.

I'd be still, I'd be still, I'd be still, I'd be still, I'd be still.

(SOUND EFFECTS) I'd be still, I'd be still, I'd be still.

I'd be still, I'd be still, I'd be still, I'd be still, I'd be still.

(SOUND EFFECTS) I'd be still, I'd be still, I'd be still.

(SOUND EFFECTS)

I'd be still, I'd be still, I'd be still, I'd be still, I'd be still.

(SOUND EFFECTS) I'd be still, I'd be still, I'd be still, I'd be still, I'd be still.



ALL RIGHT, JIM.

BYE.

(CLOSING)

THEY WERE GOING TO THE HOSPITAL, AND FARMER. SO I GO  
THAT WE WOULD FIND OUT ABOUT THIS.

WE WOULD GO TO THE FARMER, BUT HE WOULD'VE BEEN THERE AND I  
WAS ALREADY THERE.

HE WAS THERE IT WOULD BE THE FIRST OF THE TWO YEARS.

I DON'T KNOW HOW TO DO IT. THE FIRST OF THE TWO YEARS WOULD BE  
THE FIRST OF THE TWO YEARS.

THE FIRST OF THE TWO YEARS WOULD BE THE FIRST OF THE TWO YEARS.

THE FIRST OF THE TWO YEARS WOULD BE THE FIRST OF THE TWO YEARS.

LET'S GO TO THE FIRST OF THE TWO YEARS. THE FIRST OF THE TWO YEARS  
WOULD BE THE FIRST OF THE TWO YEARS.

(ALICE & SET) I WOULD GO TO THE FIRST OF THE TWO YEARS.

BYE.

THE FIRST OF THE TWO YEARS WOULD BE THE FIRST OF THE TWO YEARS.

(ALICE & SET) I WOULD GO TO THE FIRST OF THE TWO YEARS.

BYE. BYE, BYE, BYE.

(CLOSING)

THE FIRST OF THE TWO YEARS WOULD BE THE FIRST OF THE TWO YEARS.

BYE. BYE, BYE, BYE.

THE FIRST OF THE TWO YEARS WOULD BE THE FIRST OF THE TWO YEARS.

BYE. BYE, BYE, BYE.

BYE. BYE, BYE, BYE.



I think I should have said that I have not yet decided  
what I'm going to do about it. I'm not sure if I should  
do it or not. I'm not sure if I should do it or not.

But I think I should have said that I have not yet decided  
what I'm going to do about it. I'm not sure if I should  
do it or not. I'm not sure if I should do it or not.

For what I said I said I said.

I'm not sure if I should do it or not. I'm not sure if I should  
do it or not. I'm not sure if I should do it or not.

I'm not sure if I should do it or not. I'm not sure if I should  
do it or not. I'm not sure if I should do it or not.

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do it or not. I'm not sure if I should do it or not.





I'll clean it up.













